OULT Leftover shell of a cicada, translucent amber,

Leftover shell of a cicada, translucent amber, attached by hooked feet to a willow leaf. Slit up the back so small I wonder at the conjure it took to seep away.

A minute desiccated toad on the cool concrete garage floor behind the head of my spade.

The skull of some slight animal complete with teeth and wormy line down the center locking both halves together like a puzzle.

The eggshell of some small bird, white, chalky, with a loose piece of membrane, brittle now, it sticks to my sweat damp finger until I lose it to the wind.

And feathers: red, blue, black and white checked, most an undistinguished mottled brown.

A glue gun. The broken, headless, one-handed torso of a mannequin hauled home from the dumpster behind Shopko.

Using the fragments, I paste together my fresh self. A cachet I never had before.

When I return from the hollow in the lightning struck oak, rotting from the inside out, they ask me why. I consider the answer while combing splinters from my hair.

LISA J. CIHLAR